

Q TODAY'S QUILTER

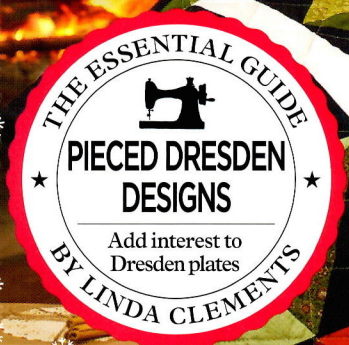
It's all about perspective for
LYNNE EDWARDS MBE

ISSUE TWENTY EIGHT

Create beautiful quilts for the festive season

CHRISTMAS CHEER

Stay cosy with Lynne
Goldsworthy's quilt



Block of the
Month quilt!

JO AVERY REVEALS HER
FINISHED DESIGN

Time to
indulge

CREATE DAZZLING DESIGNS
WITH LUXURY FABRICS

★
UNDER THE TREE
DRESS UP YOUR FIR
WITH A TREE SKIRT

★
TWINKLE, TWINKLE
THE LINTOTTS' DANCING
STARS SHINE BRIGHT

'TIS THE SEASON TO GET CREATIVE

On the wish list

Festival of Quilts winners' gallery,
quilt artist Pauline Burbidge and
19th-century inspired design



Pauline Burbidge



Festive fabrics
that sparkle





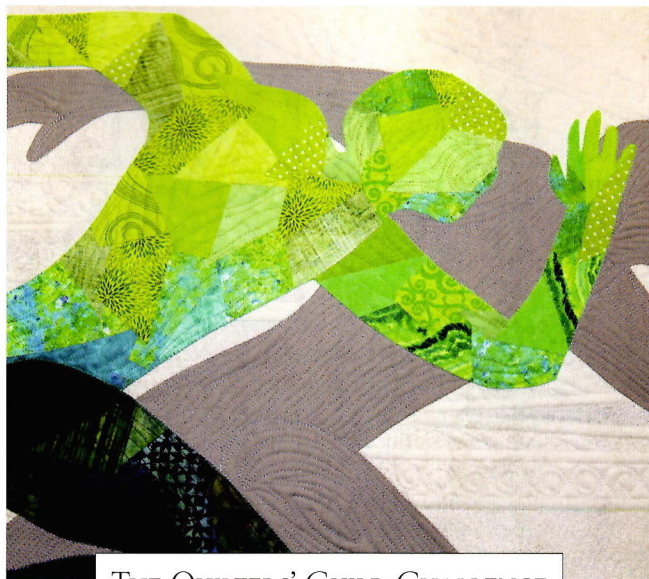
FINE ART QUILT MASTERS

BIRCHINGTON BREAKWATERS by Margaret Ramsay

Techniques: Raw edge appliqué/collage, machine quilting, hand stitching

Materials: Made of pieces of antique coverlet, linen tablecloth backing, cotton threads

Theme: The fragility of disintegrating sea defences rendered using the reverse and reassembled bindings of a threadbare antique log cabin coverlet, holes and tears revealing glimpses of underlying structures



THE QUILTERS' GUILD CHALLENGE

THE SPRINTER by Birgit Schüller

Techniques: Raw edge fusible appliqué long-arm machine quilting, computerised, ruler work, free motion

Materials: Cotton fabrics, wool and cotton wadding, polyester/rayon threads

Theme: I'm not a sprinter, but I'm a runner. I run for different reasons – out of habit, to sort my thoughts, to elaborate on ideas, to tackle problems, to calm down, to experience physical exhaustion. I leave a lot of things behind. I find a new perspective on things. I can determine goals more clearly. To me running is a freedom, running allows me to break free from the stress and restrictions of everyday life



MY FIRST QUILT

PETER AND AMINA'S QUILT by Anita O'Brien

Techniques: Appliqué, hand and machine embroidery, screen and block printing, photo printing

Materials: Cotton and polycotton fabric, cotton thread, polyester thread

Theme: This quilt was created to mark the 83rd and 90th birthday of my partner's parents, Amina and Peter. Inspired by the Giggleswick Mill quilts by Di Ford-Hall but different. I worked many personal details from their lives into the quilt, including Peter's proposal in Morse Code on Waterloo Bridge



ART QUILTS

BIG BROTHER by Lesley Brankin

Techniques: Appliqué with hand and machine quilting. Printed lettering, computer manipulated imagery

Materials: Hand-dyed fabric, fibre mesh, T-shirt transfer paper

Theme: How many of our everyday movements and actions are being monitored and recorded without our knowledge?